



SID NEWS

June 2019

I thought I would send out this Newsletter to let you know what is happening with the SIDS.

Firstly, as previously announced, Joy Loveridge stepped down as Secretary. Joy has single-handed held the SIDS together for the last few years and is now taking a well deserved rest. Joy - if you can read this from 'over the pond' - please accept our heartfelt thanks for all the work that you have done. We hope you can now spend a bit of time with your family and also hope that sometime, you can rejoin us because I'm certain we will miss you!

Joy's departure has left a huge gap at the top of the Drama Group and therefore I have stepped in as the new Chairman and for the time being - Secretary. I'm looking for an assistant who can help me from time to time, if anybody's interested.

Secondly, I now have a programme of productions that should take us to Autumn 2020.

From **Thursday 21st November until Saturday 23rd November** we will be presenting another **Double Bill and Buffet** and I should like to thank Claire Hindle for reading numerous scripts and letting me have her opinion on which ones are suitable. Thanks, Claire!

The first Play is 'Curses, Foiled Again' is a dramatic comedy by Evelyn Hood. It portrays an eve-of-performance rehearsal of a pastiche of a Victorian Tragedy led by Henry, who plays the lead villain 'Jasper Rotten'. Henry is also the Director, Producer and Author of the play. The cast bicker amongst themselves and the female lead – who can't really act – still doesn't know her words after three months of rehearsals. Sounds familiar? - It should be very funny, needs 2m + 4f cast, and runs for about 40mins+. John White has agreed to Direct.

The other play is 'Sat Love' by Simon Brett. The play which is staged entirely in a car, is about a businessman who is planning on having extramarital affairs with two women. Unfortunately, his Sat-Nav – played by a woman – has other ideas. Lynden Webb has agreed to help me with this one. (1m+1f) 35mins.

Anybody interested in playing parts – particularly the first one, let us know.

From **Wednesday 26th February until Saturday 29th February 2020** we have **THE PANTO!** Thanks to Maggie for sourcing the script and agreeing to direct. It's as yet untitled, but is based on 'Mother Goose', which we haven't done before. More details later in the year.

And finally, Sidbury into Drama' is now on Facebook! Please join the page if you can. All the information about the plays will be on it – plus more. We need to make more use of Social Media if we are to reach out beyond the current membership.

And that's it for now. Any ideas to me either here or on Facebook.

John
Acting Secretary, SID